

THE SINGER

FESTIVAL & SCREENPLAY RECOGNITION

Since entering the festival and industry circuit in spring 2026, THE SINGER has begun receiving recognition across international screenplay and film competitions. This overview records each festival once, using the highest confirmed recognition shown in the project materials.

AWARD WINNERS

FESTIVAL DE INDIE - Winner - Best Sci-Fi Screenplay
Brandenburg International Film Festival - Winner
Box Office Cine Awards - Winner
The Great Britain Silver Screen Awards - Winner
Dubai International Cine Carnival - Winner
Hollywood Gold Awards - Best Feature Script
Travancore International Film Awards (TIFA) - Winner - Best First Time Screenplay Writer
Travancore International Film Awards (TIFA) - Winner - Best Sci Fi Story Writer

FINALISTS & QUARTER-FINALISTS

Berlin International Screenwriting Festival - Finalist
ICE MOVIE AWARDS - Finalist
Los Angeles International Screenplay Awards - Quarter-Finalist

HONORS & OFFICIAL SELECTIONS

Hollywood Stage Script Film Competition - Honorable Mention
Twilight Tokyo Film Festival - Official Selection
Los Angeles Film & Documentary Awards - Official Selection
Hollywood Best Indie Film Awards - Official Selection

ADDITIONAL JURY / INDUSTRY RECOGNITION

Neon On Contemporary Cinema - International Jury Recognition
Recognition materials for THE SINGER include the distinctions Best European Feature Script 2026 and Best International Arthouse Screenwriter.

CURRENTLY IN COMPETITION

THE SINGER also remains active in selected 2026 competitions and programs whose final results are still pending. This section is intentionally kept general so the document can serve as a stable investor-facing snapshot rather than a running submission report.

Only positive, confirmed recognition is listed above. Earlier stages are not repeated when a later/higher result has been confirmed.

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PRESS, INTERVIEWS & JURY RECOGNITION

INTERVIEW

THE SINGER - Exclusive Interview with Ela Ilhame von Schöning

[VIEW INTERVIEW](#)

PRESS & PUBLICATIONS

Film Leaders Project - Press Release: From Venice to the World

[READ PRESS RELEASE](#)

Production Bridge Awards 2026 - Winners

[VIEW PUBLICATION](#)

A Coffee with WILD FILMMAKER - Press Release from Toronto to Paris

[READ PRESS RELEASE](#)

OFFICIAL JURY REVIEW

Berlin International Screenwriting Festival - Official Jury Review

"The Singer is ambitious in the best sense. It has a bold central metaphor, a villain worth remembering, a family worth protecting, and a finale that reaches for something operatic and largely grasps it."

The review also highlights the screenplay's world-building, cinematic imagery, emotional family core and the use of sound as power within Kadar.

ONLINE

Further project information, press coverage, interviews and current updates are available through EIVS Studio.

[VISIT EIVS-STUDIO.COM](#)

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SUPPORTING MATERIAL - PRODUCER / FINANCIER REVIEW
