

ELA ILHAM von SCHÖNING

SCREENWRITER · CREATOR · SINGER · SONGWRITER

Screenwriter and creator writing character-driven feature films and series across drama, comedy, adventure and science fiction. A former recording artist and songwriter, she brings a musician's instinct for rhythm, emotion and character to her storytelling. Her work combines strong character development with distinctive concepts and emotionally engaging stories.



FILM

THE SINGER - Feature Screenplay - Dystopian Sci-Fi Drama

Screenwriter / Creator · Completed screenplay

A character-driven dystopian sci-fi with the DNA of a family gangster epic, set in a futuristic city where power, loyalty and betrayal collide, and one extraordinary voice sparks a revolution fought not with weapons, but with sound and frequency.

THE BUSINESS BOYS - Feature Screenplay - Comedy-Drama

Screenwriter / Creator · Completed screenplay

A stylish New York City comedy-drama about family, ambition and loyalty, where a mistaken romance becomes a business strategy and professional chaos collides with the complicated bonds of family.

WHAT A GIRL WANTS, WHAT A GIRL NEEDS - Feature Screenplay - Drama

Screenwriter / Creator · In development

From New Jersey-to-Manhattan, a coming-of-age drama centered on a young woman and the pursuit of a dream, about ambition, courage, love, hard work, sacrifice, loyalty and never losing faith in yourself.



TELEVISION

MIMI & VITUS ADVENTURE BEHIND THE WALL - Episodic Series - Family Adventure / Fantasy

Screenwriter / Creator · Pilot Completed / Season One in Development

A contemporary family adventure series where curious twins enter a magical world to explore the questions, emotions and everyday mysteries real kids actually have.

„Today's heroes don't wear capes. They wear hoodies and sneakers.“



AWARDS & FESTIVAL RECOGNITION

THE SINGER — Multi-Award-Winning Feature Screenplay

6× Winner · 2× Finalist · 4× Official Selection · 2× Honorable Mention

Selected Recognition:

Brandenburg International Film Festival — Winner

The Great Britain Silver Screen Awards — Winner

Los Angeles Film & Documentary Awards — Winner

Dubai International Cine Carnival — Monthly Winner, Feature Script

Berlin International Screenwriting Festival (BISF) — Finalist

THE BUSINESS BOYS — Award-Winning Feature Screenplay Official Selection

Whispers of the Universe: IFMelbourne 2026





SINGER • SONGWRITER • RECORDING ARTIST

- Began professional music career with a recording deal with EMI Milan / EMI Italy.
- Recording artist and singer-songwriter, followed by live performances across Europe.
- Later moved to New York City, continuing to work as a singer, songwriter and performer.
- Performed at cultural venues in New York, including The Metropolitan Museum of Art.
- Began increasingly writing original songs and lyrics while living in New York.
- Worked on / became involved with a radio show in New York before returning to Germany.
- Returned to Germany and continued recording and releasing music, including work with Kontor Records, one of Germany's major dance-music labels.
- Further releases and independent recording projects followed.
- BIATCH — music project with a Top 10 placement in the dance charts.
- Wrote and recorded an additional original album/project consisting of her own songs; material remained unreleased but the songs were registered/protected.
- Sony Music Publishing, Berlin — songwriting/publishing relationship, with original lyrics/song material circulated for artists and major German television/casting formats.
- Continued independently as a songwriter and composer, bringing the musical background — particularly rhythm, voice, sound and emotional pacing — into later screenwriting work.

CULTURAL & LIVE OPERATIONS

- Experience in cultural exhibition management, live performance operations, and creative project coordination

EDUCATION

B.A., Economics — Wittelsbacher School, Germany, 1998–2003

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